

SOLO, PROFUGO, REJETTO.

THROUGH THE WORLD A PILGRIM-ROAMING.

ENGLISH WORDS BY M.L.L.

DUE TO

DELLA MARTA DI FLOTOW.

Larghetto.

arghetto.

ff *p*

8^a loco.

ff *p*

Ja, seit früher Kindheit Tagen, wart Ihr des Ver-lass'nen Heil
LIONELLO.

LIONELLO.

Guide me O thou good Lord, who bid'st all men to leave the world, so - lo, pro - fu - go, re - jet - to, di - mia vi - ta sul mat - tin, Through the world a pil - grim roam - ing Wea - ry, friendless, sick and poor,

lehr - tet ihn das Da - sein tra - gen, gabt ihm Eu - rer Herzen Theil

of my week but the dark moon held me with this powerful T

sot-to il vos - tro a-mi - co tet - to ac - co - gli este un pel - le - grin:

Came some one - ly word - my fa - ther To your hos - pi - ta - ble door

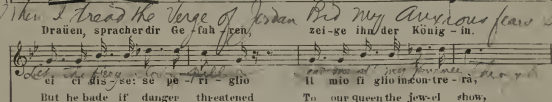
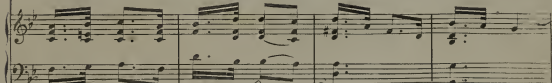
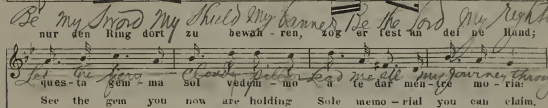
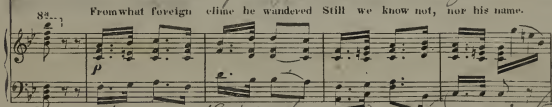
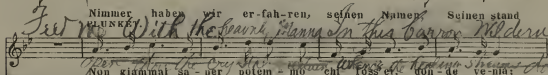
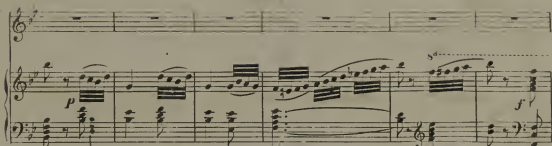
same - one ear - by mouth my - father to your nos - pl - ca - ble door.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the piece. The handwriting is in ink on aged, slightly yellowed paper.

F.A.N. & Co. 616. 5

re-litigating ACD FC against the yeas of 1865 by O. Andrew & Co. in the Clerk's office of the District Court of the Eastern district of F.

Open now the crystal Fountain whence the
 hei - ner bra ven er - tern Müt - te naht' mein
 e - ra uom che a me fu pa - re e - gi a
 In his arms a child I slum - bered And to
 Healing Waters einst ver - bann't er fand Schutz in
 mit thy powerful hands open now the
 you he gave my care For his hours on
 Eu - rer Müt - te Lead me all my Journey
 in mia dra dre, su nel ciel lo ri - chia -
 earth were num - bered, And he pined for heaven's free
 kaunt du, er starr' dort un - be - kaunt.
 - mo, su nel ciel lo ri - chia - mo!
 air And he pined for heaven's free air.
 ad lib. *Finpo.*



Death of death & hell's destruction *Land me safe on Queen's side*
 und sie wird dein Recht dir wahren; doch in Drangsal nur zieh'

Shepherd de - liver *Shepherd de - liver* *ne a lui va - na tor - ne -*
 ch'el la mo - stri al - la re - gi - na, ne a lui va - na tor - ne -
 She would give you kind pro - tec - tion When no o - ther you might

Land me safe from Queen's side
 hin, ja in Drangsal nur zieh' hin
 - ra, ne a lui va - na tor - ne - ra!
 know, When no o - ther you might know,

Land me with the heavenly *Manna in the barren Wild*
 Denn so lang Du froh & frieden wärest in der Demuth Schoos,
 Fra - tel mio, me non se - du - ce del le cor - ti lo splen - dor,
 Bro - ther mine, no courtly splendor, Can my heart from thee be - tray -

Be the Lord the lightness
 stre - be nie nach Glanz hin - nie - den, Glück wohnt nur in schlichten Loos!
 non son va - go d'al - tra lu - ce che del rag - gio dell' a - mor!
 And no o - ther sun can brighten, Like thy long tried friendship's ray.

When I reach the Verge of Jordan *When I reach the Verge of Jordan*

Ja, ge - heiligt sei dein Wil - le nicht nach Schimmer strebt dein Sinn

LION:

Pa - ce a - mi - ca qui go - dia - mo, reg - na qui la li - ber - tà;

Ah, the light that shines from hea - ven, Love and Freedom's pu - rest ray,

PLAIN:

Pa - ce a - mi - ca qui go - dia - mo, reg - na qui la li - ber - tà;

Ah, the light that shines from hea - ven, Love and Freedom's pu - rest ray,

Death of death & Hell's destruction
und in Kind'lich' fromme, sei - le, hei - ter lass' sein An - gen hin

Land me safe on Canaan's side
le do - vi - zie non cer - chia - mo, un - te - so - ro è l'a - mi - stà,

Were no o - ther bless - ing giv - en Makes my life un - clouded day.

Were no o - ther
le do - vi - zie non cer - chia - mo, un - te - so - ro è l'a - mi - stà,

Were no o - ther bless - ing giv - en Makes my life un - clouded day.

Land me safe on Canaan's side
hei - tar lass' sein Lieb' an hin

un - te - so - ro è l'a - mi - stà!

Makes my life un - clouded day.

un
un - te - so - ro è l'a - mi - stà!

Makes my life un - clouded day.

BALMER & WEBER'S OPERA GARDEN

VERDI, C.

ATTILA.

Oh! Italy Thou Cherished Land; Sop. Aria in E flat.
Alor Che Furio Corono

ARMORER OF WORMS.
(Der Waffenschmidt)

LORTZING, C. A.

That Was a Glorious Time; Baritone Aria in D.
Das War Ein Edleches Zeit.

BEAUTIFUL GALATHEA.

(Die schone Galathea)

VON SUPPE, FRANZ.

Drinking Song; Tenor Solo in G.
Trinklied
We Greet; Baritone Aria in D.
Wir Grieschen

BALFE, M. W. BOHEMIAN GIRL.

I Dream I Dwell in Marble Halls; Soprano in E flat.
Thou'rt Yon! Remember Me; Bass Solo in B flat.
Schwärmst Andrer Hiera and Andrer Mund

ROSSINI, C.

BARBIERE DE SEVILLA.

Tyrant, Song I'll Bury Thy Chalice; Soprano in E.
Una Voce Poco Fa

CHIMES OF NORMANDY.

PLANQUETTE, R.

Calm Sea Song—No Billows Rocking; Tenor Solo in E.
Va Petit Moussie
Still I Whisper On; Soprano in D.
Et Je Me Juché

CZAAR & ZIMMERMAN.

LORTZING, A.

In Childhood I Dined; Mezzo Soprano or Baritone in E flat.
Soust Sydel Ich Mit Begleit

BIZET, GEORGES.

CARMEN.

Song of the Terasador
Terasador Altered
And in deep, happy

MOZART, W. A.

DON JUAN.

Nay, Eld Me Not; Duet for Mezzo Soprano and Bass.
Le Ci Daven
Gode Mir Die Hand

ENCHANTED FOREST.

(Der Zauberwald)

RICHINI VINCENZO.

Before Thy Holy Name O Lord; Devotive and Aria for Bass
voice, in F.
Al Rome too Female
Von Deinen Heilen Namen

VON SUPPE, FRANZ.

FATINIZTA.

Reporters Song; Baritone in G.
Der Reporter Lied
Pasha's Reform Song; Baritone Solo in A.
Refurmes Than Tell
Kismet Duet; Soprano and Tenor in E.

COUNOD, CHAS.

FAUST.

In the Language of Love; Alto in C.
Le Parole d'Amour
Bismich Traut

DONIZETTI, C.

FILLE DU REGIMENT.

Ask Me Not; Soprano in E flat.
Quando Il Destino

FILLE DE MADAME ANGOT.

LECOCO, CHAS.

Complaining Chorus in C.
Tumling Whirling—Waltz Song; Soprano Solo.
Tournee Tournee
Quenching Duet; Soprano and Alto in D.

WEBER, CARL M. FREISCHUTZ.

O Why Alas; Soprano Caratula in A flat.
K so in. Sule Aano in B b
I sit on the Woke Ben Veille
Calm Shutter, Hought Rich Morrow; Sop. Scene and Prayer in E.
Come, Uns Valtz il Sonne
Was Sade Mir der schlussener

LECOCO, CHAS.

See How It Sparkles.
Le Puch

GIROPLE-GIROPLE

DO

Soprano Solo in D.
Alto Solo in C.

FLOROW, FRIEDRICH.

Martha, O Return Love; Tenor Solo in D.
M'Apprit
Vich So From

WALLACE, VINCENT.

My Mother, Guide Her Footsteps; Duet, Sop. and Alto in E.

MIGNON.

THOMAS, AMBROSE.

Angered Thou the Air Land; Soprano Solo in E flat.
Comme te le dit
I'm Fair Trianth; Soprano Tonus in B flat.
Le Son Valtz La Bouda

BELLINI, VINCENZO. NOEMIA.

Heart Me Norma; Duet, Soprano and Alto in D.
Alto O Norma
Where Are Now the Hopes; Soprano Solo in F.
In Mia Mia Allm

WEBER, CARL M.

Over the Summer Sea; Soprano or Tenor Solo in G.
La Donna e Mobile

VERDI, C.

Over the Summer Sea; Soprano or Tenor Solo in G.
La Donna e Mobile

VERDI, C.

Over the Summer Sea; Soprano or Tenor Solo in G.
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